Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Poole 14

Description: ff. 130 - Contemporary binding of thin wooden boards sewn on 3 double thongs, covered with tanned leather, (probably goatskin) multiple blind ruled into concentric compartments stamped with repeated impressions of small tools around a central oval embossed plaquette showing a classical male profile facing right, 4 metal bosses on each cover, 3 (of 4) metal clasps and catches, edges gilt and gauffered, minor repairs, modern paper endleaves; in a bright green cloth case. - A member of the Bernardi family of Florence, with their arms on fol. 1r (Rietstap 1884, I, p. 179), flanked by the initials 'C' and 'B'; L. S. Olschki, Bulletin mensuel 51 (January 1905), no. 1291; Ellis of Bond Street, their cat. 1919, at £63; Ernst F. Detterer (1888-1947); bought from Detterer's estate in 1948 by George A. Poole, and acquired by the Lilly Library with the Poole Collection in 1958. - Faye and Bond 1962, p. 178; Kristeller 1990, p. 220.

Notes:-The binding is notable, for it has a very early example of an embossed classical plaquette, probably based on an ancient Roman medal. Such plaquettes have been listed and classified by Anthony Hobson. The example used here is no. 9 in Hobson 1989, p. 218, hitherto known on four bindings, the earliest of which is on an incunable in the Vatican, printed in Florence before 18 June 1495.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Poole14_40

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 130

Description: - Paper - Briquet 3670, or variant. Pair of scissors. - 141 x 102 mm - Collation: i^7 [of 8, blank I canceled], ii–viii$^{8\text{ + blank leaves}}$ (fols. 64–130), with traces of contemporary leaf signatures; faint brown ruling, apparently in ink, 16 lines, written-space 94 mm. by 52 mm.; written in black ink.

Country: Italy

Cardinal point:

Region:

City: Florence

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: Yes

Inscribed Date: 1495

Document: No

Number of Scribes:

Scribe(s): Urbano, son of Giovanni Jacopo degli Irbani

Script: Humanistic Cursive

Figurative Decoration: First page with 4-line illuminated initial in colours and gold with full border of flowering plant stems and gold bezants including a coat-of-arms within a wreath.

Other Decoration: Small initials in red or blue; heading and opening words in gold and blue capitals.

Notes: Coat of Arms within a wreath, flanked by the initials "C" and "B". Florentine family of Bernardi. The words ac etiam ligatusin the colophon indicate that the scribe is also the book binder, an extremely unusual notation. Latin

Number of Texts: 2

Text 1: ff. 1r-62v

Author: Lorenzo Guglielmo Traversagni

Title: De arte metrica

Title: Laurentius Quglielmus Tij, De arte metrica, De pedibus

Language(s): Latin

Incipit: Sex sunt pedes quibus precipue

Explicit: Edippus

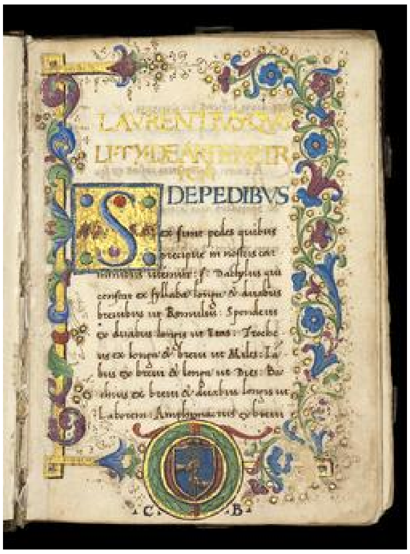
Notes: Scribe's colophon: Transcriptus fuit iste liber ac etiam ligatus per urbanum Ioannis Iacobi de Urbanis die .v. Novembris anno domini 14.95 This tells that it was copied and also bound by Urbano, [son] of Giovanni Jacopo degli Urbani, on 5 November 1495.



upper cover

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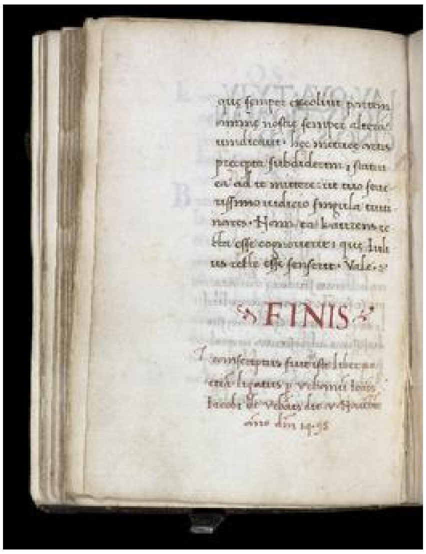
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f. 1r

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f. 63v Scribe's colophon.

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Text 2: ff. 63r-63v

Author: Lorenzo Guglielmo Traversagni

Other Associate: Giulio Lucio Mancini, recipient of letter

Title: Laurentius Quaglielmus Ty Iulio Lutio Mancino, S. P. D., Letter

Language(s): Latin

Incipit: Non me preterit disertissime Iuli spes unica Luciorum

Explicit: esse senserit Vale, FINIS

Notes: The manuscript closes with the scribe's colophon: Transcriptus fuit iste liber ac etiam ligatus per urbanum Ioannis Iacobi de Urbanis die .v. Novembris anno domini 14.95 This tells that it was copied and also bound by Urbano, [son] of Giovanni Jacopo degli Urbani, on 5 November 1495.